

Accademia degli Unisoni II

Masterclass for chamber music - Venetian-Italian repertoire
focussing on works by Barbara Strozzi and her contemporaries – Antonia Bembo
Francesco Cavalli, Antonio Cesti, Benedetto Ferrari, Claudio Monteverdi ...

Anne Marie Dragosits, harpsichord and basso continuo
and
Ulrike Hofbauer, voice



Venue: Museo Palazzo Grimani di S. Maria Formosa, Castello 4858A
in cooperation with the Scuola di Musica Antica di Venezia
Inspiring insights into Venetian art and culinary culture, seminars on Venetian and Early Baroque themes with Marco Rosa Salva, period dances with Ilaria Sainato from the Scuola di Musica Antica di Venezia

In order to discover this particular repertory more intimately, duos (voice and harpsichord) will be formed already before the course. A list with possible pieces and the contact of participants will be provided after the closing date for application. Because of the limited number of places we kindly ask you to send in a short musical sample (solo or chamber music, 17th century Italian) as well as a short CV (preferably by email).

Contact details for inscriptions and questions: Alexandra Helldorff, bureau@ulrikehofbauer.com

Closing date of application: 19 April 2020

we will notify by email who will actually be admitted
before 26 April 2020

When? 26 to 29 August 2020

26 August 2020, 5 PM:
reception and opening concert
25-27 August 2020: lessons
27 August 2020 participants' final concert

Fee: 280.- Euro; 70.- Euro should be payed
after receiving confirmation of participation.

