

Accademia degli Unisoni II – *reloaded*

Masterclass for chamber music – Venetian-Italian repertoire
focussing on works by Barbara Strozzi and her contemporaries –
Antonia Bembo, Francesco Cavalli, Antonio Cesti,
Benedetto Ferrari, Claudio Monteverdi ...

Anne Marie Dragosits, harpsichord and basso continuo
and
Ulrike Hofbauer, voice



Venue: Museo Palazzo Grimani di
S. Maria Formosa, Castello 4858A
in co-operation with the Scuola di
Musica Antica di Venezia
Inspiring insights into Venetian art
and culinary culture; seminars on
Venetian and Early Baroque topics
with Marco Rosa Salva, period
dances with Ilaria Sainato from the
Scuola di Musica Antica di Venezia

In order to discover this particular repertoire more intimately, duos (voice and harpsichord) should already be formed before the course. A list with possible pieces and the contacts of participants will be provided after the closing date of application. Because of the limited number of places we kindly ask you to send in a short musical sample (solo or chamber music, 17th century Italian repertoire) as well as a short CV (preferably by e-mail).

Contact details for inscriptions and questions: Alexandra Helldorff, bureau@ulrikehofbauer.com

Closing date of application: 1 December 2020

Those who will actually be admitted are going to be notified before 15 December 2020.

When: 17 to 21 February 2021

17 February 2021, 5pm: reception and opening concert

18.–21. February 2021: lessons

21. February 2021: participants' final concert

Fee: 280.- Euro; 70.- Euro should be payed
after having received confirmation of participation

